

Program and Participants

Monday, September 29, 2014

- 13:00-14:00** **Registration, Conference Building**
- 14:00-14:15 **Welcome** Tara MacDonald and Kristine Johanson
- 14:15-15:45 **Panel: Changing Emotions in Early Modern England**
Chair: Erika Kuijpers
- 14:15-14:35 The Labyrinth of Love: The Metamorphoses of Desire in English Renaissance literature, Freya Sierhuis (University of York)
- 14:35-14:55 Ecologies of compassion: discourses, practices, spaces, Kristine Steenbergh (Free University, Amsterdam)
- 14:55-15:15 Refusing Melancholy: *Occasio* as Mediator of Emotion on the Early Modern Stage, Kristine Johanson (University of Amsterdam)
- 15:15-15:45 Questions and discussion
- 15:45-16:00 **Coffee break**
- 16:00-17:30 **Panel: Exhaustion, Sensation, and Victorian Literature**
Chair: Holly Furneaux
- 16:00-16:20 Thackeray's Tired Emotions, David Pascoe (Utrecht University)
- 16:20-16:40 Emotional Absorption, Agency, and Victorian Sensation Fiction, Tara MacDonald (University of Amsterdam)
- 16:40-17:00 'I want a husband to vex, or a child to beat': Sensation and Emotion as Redemption in Wilkie Collins's *Armada*, Anne-Marie Beller (Loughborough University)
- 17:00-17:30 Questions and discussion
- 17:30-18:30 **Drinks Reception, Conference Building**
- 18:30-20:30 **Dinner, Ooievaarsnest (Stork's Nest)**

Tuesday, September 30, 2014

- 8:00-9:30 **Breakfast, Ooievaarsnest**
- 9:30-10:00 **Registration, Tea, and Coffee, Conference Building**
- 10:00-11:30 **Parallel Sessions: Please note that these sessions are in two separate buildings.**
- Panel 1: The Long View: Emotional (In)Stability, 1600-1800, Conference Building**
Chair: Kristine Johanson
- 10:00-10:20 Between Oblivion and Remorse: Changing Notions of Reconciliation in Early Modern England, 1600–1700, Jan Frans van Dijkhuizen (Leiden University)
- 10:20-10:40 Fear, resignation, grief and relief: emotional narratives in times of war, Erika Kuijpers (Free University, Amsterdam)
- 10:40-11:00 Heated transactions: emotional economies and the performance of trade, 1600-1800, Inger Leemans (Free University, Amsterdam)
- 11:00-11:30 Questions and discussion
- Panel 2: Appealing to Emotion in Art and Music, Seminar Room in Main Building**
Chair: Jan Rock
- 10:00-10:20 The Emotional Appeal of Richard Wagner, Krisztina Lajosi (University of Amsterdam)
- 10:20-10:40 False Critics and Connoisseurs: *Ut pictura poesis* and emotion in 19th century art criticism, Shannon McBriar (Amsterdam University College)
- 10:40-11:30 Questions and discussion
- 11:30-11:45 **Coffee break (available in both the Main Building and Conference Building)**

- 11:45-13:15 **Parallel Sessions**
- Panel 1: War, Heroism, and Nation in the 19th Century, Conference Building**
Chair: Tara MacDonald
- 11:45-12:05 Heroism and the Problem of Admiration in the 19th Century, Barbara Korte (University of Freiburg)
- 12:05-12:25 Fueling national sentiments: The case of the Flying Dutchman, Agnes Andeweg (Maastricht University)
- 12:25-12:45 Feeling Better About War? Rewards and Risks of Reparative Reading, Holly Furneaux (University of Leicester)
- 12:45-13:15 Questions and discussion
- Panel 2: Emotion, Affect, and the Humanities, Seminar Room in Main Building**
Chair: Krisztina Lajosi
- 11:45-12:05 The History of Experiences of Affect and Emotion as Ways of Knowing in the Humanities, Jan Rock (University of Amsterdam)
- 12:05-12:25 Emotion Management and Scholarly Selfhood in the Nineteenth Century: The Case of Robert Fruin, Herman Paul (Leiden University)
- 12:25-12:45 Between theatricality and dramatization; or the distinction between emotion and affect, F.W. Korsten (Leiden University)
- 12:45-13:15 Questions and discussion
- 13:15-14:15 **Lunch, Ooievaarsnest**
- 14:15-15:45 **Panel: Medicine and Maternal Feeling, Conference Building**
Chair: Kristine Steenbergh
- 14:15-14:35 Pneuma, spirits and emotions in medieval medicine, Claire Weeda (Radboud University, Nijmegen)
- 14:35-14:55 From Ideology to Structure of Feeling: The Transhistorical Resilience of Maternalism, Lies Wesseling (University of Maastricht)
- 14:55-15:30 Questions and Discussion

- 15:30-16:00 **Coffee Break**
- 16:00-17:00 **Roundtable with Barbara Korte, Inger Leemans, and David Pascoe, Conference Building**
- 17:00-18:00 **Drinks Reception, Conference Building**
- 18:00-20:00 **Dinner, Ooievaarsnest**

****Breakfast will be available in the morning for remaining participants.**